

SHOW NAME  
Locked Cut 8/01/08

<p><b>01:00:00</b> WHITE TEXT ON BLACK SCREEN: “This film is dedicated to the millions of workers who are still being exploited in the United States.”</p>	
<p>WHITE TEXT/BLACK SCREEN: “It was made possible by Southern Poverty Law Center supporters who share a commitment to social justice.”</p>	
<p>WHITE TEXT/BLACK SCREEN: (National Sponsors list) (Regional Sponsors list) (State Sponsors List)</p>	
<p>WHITE TEXT/BLACK SCREEN: “Portions of this film were reenacted in accordance with eyewitness accounts.”</p>	
<p><b>01:00:28</b> FLASH CUT to REENACTMENT of UNION GATHERING</p>	<p><i>Guitar music starts</i></p>
<p>A CROWD of campesinos in a dark hall CLAP for the appearance of Cesar Chavez</p>	<p><b>NARRATOR</b> <b>On a summer evening in 1965, hundreds of impoverished campesinos - Mexican-American farm workers, packed into a church hall.</b></p>
<p><b>01:00:49</b> REENACTMENT</p>	<p>CHAVEZ ACTOR Hermanos, you are here to discuss a matter of extreme importance to yourselves, your families and all the community.</p>
<p>Richard Chavez (IN INTERVIEW) Farm workers work in a vineyard</p>	<p>RICHARD CHAVEZ People had had enough. They were ready to do something. Everybody was sick and tired of the conditions - the hard work, the low pay. It was very close to slavery.</p>
<p><b>01:01:10</b> BACK TO the union meeting REENACTMENT</p>	<p><b>NARRATOR</b> <b>The question: Whether to join a strike started days earlier by a Filipino union against the powerful grape growers in</b></p>

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	<b>the San Joaquin Valley.</b>
	RICHARD CHAVEZ They didn't care about the workers, they didn't care about the people. They didn't respect us
The crowd APPLAUDS Cesar	CHAVEZ ACTOR This is a struggle for freedom and dignity which the poverty we live in denies us.
	<b>NARRATOR</b> <b>They united behind one of their own.</b>
<b>01:01:38</b> REENACTMENT	CHAVEZ ACTOR The growers have used violence against the Filipinos but we must not retaliate with violence.
STILL PHOTOS of Cesar Chavez	LUIS VALDEZ: Cesar Chavez had no money. He had no politicians in his hip pocket. All he had was his indomitable will.
REENACTMENT continues	CHAVEZ ACTOR Tonight we must decide if we will join our fellow workers in this great struggle.
The CROWD is THOUGHTFUL, Cesar's look challenges them	RICHARD CHAVEZ: The only way that things were going to change was if we all got together all in one voice. We had to do it together.
<b>01:02:11</b> The CROWD APPROVES with raised hands and a CHANT	CHAVEZ ACTOR Do we strike?  CROWD Huelga! Huelga! Huelga!